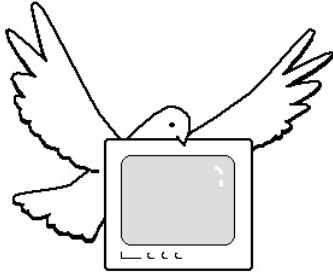


EDUPAX



Title: **"Invisible Commercial Censorship!"**

Answer to **"The Rap Of Censorship"**

Many people seem to ignore that censorship exists, controlled by unknown people, elected by nobody. The music industry does its dirty censorship job in the dark. Today's censorship

obeys only the interest of its supreme god and law: Profit. The rights of women, the rights of children, their happiness have no value whatsoever for these censors. The industry of culture makes profits, tons of it, from letting "artists" spit and urinate into teenage brains. If it sells, the industry people feel that they're "free" to use these cultural products to pollute our youth environment. Pollution does not only invade our atmosphere, our rivers, our foods. It also invades the culture that our kids consume everyday. And censorship is, today, in the hands of people who control the global market.

Vulgarity, mysoginy, homophobia and kids abuse didn't start with Eminem. But cruelty spreads culturally before it happens in our schools, on our streets and in our homes. And the industry that desensitizes the younger generation, (with cruel song lyrics, slasher movies, violent TV and "massacre" videogames) the medias that make cruelty look normal, inoffensive, fun, are clearing the way for hell to grow in real life.

The rule of commerce brings short term profit to a few stockholders, but it carries a lot of suffering to our fellow citizens and heavy cost to our society. Psychologists, teachers, psychiatrists, social workers, child care workers, all professionnals who live with children everyday can testify that degradation of prosocial values brings damage to all of us, particularly to our less experienced and more vulnarable citizens.

Nobody should be allowed, especially in a democratic society, to make money from songs that promote hatred against anybody. Freedom of speech doesn't include the promotion of hate against women. Isn't it strange that the constitution of our country forbids hate speech against religious and cultural minorities. Eminem would not be tolerated if his lyrics were attacking Jews or Blacks. But when it comes to women, any selfish guitar player can vomit insanities, some CD record producer can print millions of copies and sell them whitout any trouble. And the whole industry gives him a trophy at their annual party and consider his language to be "gently provocative", as if it were a marketing ingredient. The fact that Sarah Jones deserves to be known, and I believe she does, should not make us walk back from our responsibility to condemn Eminem and to do whatever is necessary -- including boycotting his company, cancelling his shows, teaching our students why he deserves to be called coward, and his sons "garbage" -- in order to make him (and his producer) apologize for their

promotion of hate against women. I consider owing it to my mom, to my sisters, to my grand-daughter and to all women.

When the industry people say they fear censorship in our "free" society, they speak like hypocrits. They know they have their own censorship system working and they won't tolerate anybody to obstruct it. There is no creativity in hatred songs against women, there is no artist talent in Eminem hatred lyrics. There is only ignorance and selfishness about these millions of women who run away from a violent companion, every day, in this country and on this planet. Eminem is only a benediction to women bashing, an invitation to young men to beat their female companion, calling them bitches. Anybody who has the slightest idea of what women have suffered for centuries, on our planet, would consider Eminem as sick to glorify it. Sick people deserve respect and care, but the people who commercialize their songs carry an enormous responsibility. Unfortunately, our younger citizens will be the ones to pay the price.

Let's hope that people from all sides of the political spectrum will unite to force the industry to respect women and children. Both deserve to be respected, like stipulated in the "International Convention On The Rights Of Children" (articles 14, 17 and 29).

Commerce does provide censorship, a disgusting form of censorship that hurts everyone of us by abusing children. It would be suicidal for our society to let the freedom of speech of these abusers turn us into silent and powerless sheeps. Eminem can vomit and we should shut up? Never!

Down with Eminem!

Down with commercial censorship!

Respect for all women!

Respect for children!

Jacques Brodeur, Youth Violence Consultant.

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